



In 2022, GALERIE BERNAU takes a look into the future. In cooperation with the „AG Jahresmotto“ of the Förderkreis Bildende Kunst e. V. the theme „20!80“ was chosen. „20!80“ stands for the year 2080, but is also an allusion to the „80/20 rule“, also known as the iceberg model, a concept originating from communication theory. It states that only the tip of the iceberg (20%) is ever visible, whilst 80% remains hidden beneath the surface of the water. The call for entries met with great interest: 169 artists* from Berlin and Brandenburg applied for a place in GALERIE BERNAU's 2022 annual program. From the large number of submissions, an expert jury consisting of artist Juan Camilo Alfonso, curators Dr. Ayşe Güngör and Sophia Pietryga, and gallery director Frederiek Weda selected five exhibition projects for 2022 on June 21, 2021.

With the selected exhibitions *Asynchronicity of Now. Retracing the Present* with Anneliese Greve, Yusun Kim, Pharaz Azimi & Nina Plášková, *Fall* with Silvia Andrade, Guillermo Gudiño and Emilio Chapela, *Tools for the Future (ANSKA)* with Agnė Juodvalkytė and *Modes of Proceeding/Not so Kool'haas* with Ana Cantoni & Lisa Marie Schmitt, the gallery presents an ambitious program. If expectations predict a digital future, the exhibitions show the opposite. As sculpture, painting, installation, photography and textile art, the projects open up different perspectives on the future: sometimes by means of futuristic archaeology, sometimes through the question of the intergenerational transmission of knowledge. Alongside exhibitions by international artists (from Mexico, Italy, South Korea, Iran, and Lithuania, amongst others), the gallery will present an exhibition next year in cooperation with FBK e. V., focussing on regional artists. The project will be developed together with FBK e. V. over the course of the year. This targeted combination of international and local perspectives refers directly to the gallery's founding idea - „in the area of tension between regional and global“ - and will continue this in the future.

In addition to exhibitions and accompanying events, the gallery will also offer a mediation and education program in the coming year. In January, this will start with a three-day film workshop in cooperation with the Stiftung für Engagement und Bildung e. V. (Foundation for Engagement and Education). The results will be presented at a public film screening at the gallery the following month. Additions to the educational programme will be announced in the course of year, once funding has been approved.

2022 will also see the following changes: The exhibition fees for the artists* will be increased, following the guidelines of the MWFK Brandenburg. Accordingly, they will be 1000 Euros for solo exhibitions, 500 Euros for group exhibitions with two artists and 350 Euros for group exhibitions of three to ten artists (compared to 2021: solo exhibition: 500 Euros, group exhibition up to five artists: 200 Euros, group exhibitions of six or more artists: 100 Euros). Furthermore, new opening hours will be introduced for the gallery in 2022: Wednesdays to Saturdays, 10 a.m. to 6 p.m..

Art is a reflection of our society. With the 2022 annual program, GALERIE BERNAU consolidates its position as a beacon for contemporary art, with its focus as a regional location with national and international impact in northern Brandenburg. With the theme „20!80“, the gallery focuses on interpersonal exchange and collaboration for a common future.



Asynchronicity of Now. Retracing the Present

Anneliese Greve (Paraguay-Germany), Yunsun Kim (South Korea), Pharaz Azimi (Iran) and Nina Plášková (Czech Republic)

February 12 - March 26, 2022

Opening: Friday, February 11, 2022, 6 to 10 p.m.

Accompanying event: Saturday, March 26, 2022

The future starts in the past. The program 20!80 starts with the exhibition „Asynchronicity of Now. Retracing the Present.“ The group exhibition advances towards archaeological methods, in order to approach an alternative perception of time. Through using this archaeology of the future as a working tool and medium, the artworks attempt to make the tangible experiential and to counteract the alienation of our own present. „Asynchronicity of Now“ intends to glimpse the invisible. Installations, performances and object works are presented with which visitors are encouraged to interact.

Fall

Silvia Andrade (Mexico), Guillermo Gudiño (Mexico) and Emilio Chapela (Mexico)

April 15 - May 28, 2022

Opening: Thursday, April 14, 2022, 6 to 10 p.m.

Accompanying event: Saturday, May 28, 2022

What alternatives of the future are possible? How can we explore them? How do we deal with not knowing what lies ahead? In the exhibition „Fall“ by the Mexican group of artists*, the environment is at the centre. Inspired by the words of indigenous writer and activist Ailton Krenak, „Fall“ engages with the act of falling. For Krenak, falling is a source of fear. „Fall“ moves in uncharted territory, in the spaces between, addressing movement, instability, the unknown, the incomparable, intuition and the poetic. „We may have dreamed comfortably of a world we perceived as stable, only to find ourselves moving, shaking, and falling.“ The exhibition explores possible futures, elaborated in the mediums of painting, ceramics, textile art and photography.

Tools for the Future (ANSKA)

Agnė Juodvalkytė (Lithuania)

June 18 - July 30, 2022

Opening: Friday, June 17, 2022, 6 to 10 p.m.

Accompanying event: Saturday, July 30, 2022.

Artist Agnė Juodvalkytė will show installative painting as well as textiles in her solo exhibition „Tools for the Future (ANSKA)“. The works on display are from a series created after her grandmother passed away in early 2021. Her grandmother Ona (called „ANSKA“ by her family) lived between her home in Vilnius, Lithuania, and her farm in the Alytus district of southern Lithuania. After being deported to Asinas in Siberia during the deportation period of the Soviet oppression (1953-1956), ANSKA returned to Vilnius where she raised her eight children, including the painter's mother. Agnė spent much of her childhood participating in her grandmother's natural learning process of craft making. With „Tools for the Future (ANSKA),“ the future becomes visible as acquired and transferable knowledge, and the artist's work points to how role models shape one's future.



Modes of Proceeding / Not So Kool'haas
Ana Cantoni (Italy) and Lisa Marie Schmitt (Germany)

August 20 - October 1, 2022

Opening: Friday, August 19, 2022, 6 to 10 p.m.

Accompanying event: Saturday, September 24, 2022

The works of Ana Cantoni, born in Italy, deal with the growing structures of metropolitan architecture and the people who will live there in the future. Her installation „Modes of Proceeding“ will show a unique way of working with materials such as plaster, clay, canvas and wood as well as the site surrounding the work in a very independent formal language.

Lisa Marie Schmitt deals with the architecture of the future. Her body of work „Not So Kool'haas“ deals, among other things, with the architect and theorist Rem Koolhaas and his position in the architectural world. In her clever and shrewd examination, she brings together diverse themes and juxtaposes them. She thus creates a work that transfers questions of our lives from the past into the future.

Exhibition in cooperation with FBK e. V.

Artists from Bernau and surroundings

October 15 - December 17, 2022

Opening: Friday, October 14, 2022, 6 p.m. to 10 p.m.

Accompanying event: Saturday, December 10, 2022

GALERIE BERNAU sees it as its mission to promote artists* from the region. With its special exhibition project, the gallery specifically sets up a space within which to do so. In cooperation with the local partner Förderkreis Bildende Kunst e. V., artists from the association and from the Bernau area are invited to present their work in a group exhibition. This will increase the visibility of artists from the region and at the same time provide an overview of the artistic diversity of Bernau. This cooperation is a pilot project after the re-orientation of the association and, if successful, will find its way into future annual programs of the gallery. With this cooperation project, the gallery returns to its founding idea „in the area of tension between regional and global“. Artists from all over the world - from near and far - should be able to present themselves and their work in the gallery.

GALERIE BERNAU

The GALERIE BERNAU is a municipal gallery for contemporary art, centrally located in the historic city centre of Bernau near Berlin. The mission of the gallery is to present and communicate contemporary art to a broad public via exhibitions and accompanying events. At the same time, the gallery aims to promote regional artists. Five to seven exhibitions are shown in the gallery each year. GALERIE BERNAU is sponsored by BeSt - Bernauer Stadtmarketing GmbH and is supported by the city of Bernau bei Berlin, the Förderkreis Bildende Kunst Bernau e. V., the Musikfond e. V., the district of Barnim and the Ministry of Science, Research and Culture of the State of Brandenburg.