

bauhaus100
Call for submissions by GALERIE BERNAU



GALERIE BERNAU

Artists are invited to apply for solo or group exhibitions in 2019 at GALERIE BERNAU!

2019 will mark the 100th anniversary of the Bauhaus. The University, which was founded in 1919, moved to Dessau in 1925 and was eventually forced to shut down under the pressure of the National Socialists, had only existed for 14 years.

GALERIE BERNAU is dedicating its annual programme to the influential educational institution and, within the context of *bauhaus100*, wants to rediscover historical documents as well as Bauhaus's meaning for the present and the future.

At the same time, a particular focus will be placed on the Bundesschule des Allgemeinen Deutschen Gewerkschaftsbundes (ADGB) in Bernau by Berlin, which has been added to the World Heritage List of the UNESCO in July 2017. Together with students and workshops of the Dessau Bauhaus, it was realised on a pine forest clearing with a lake from 1928 to 1930 by Hannes Meyer (director of the Bauhaus) and Hans Wittwer (master of the construction department and head of the site office at Bauhaus). The architects developed a facility in which school operation, daily living, and recreation were made possible in a smooth and self-evident way.

Appointed as Gropius's successor, the social ideals of the Bauhaus gained importance under Hannes Meyer's direction from 1928 onwards: »Volksbedarf statt Luxusbedarf« (The needs of the people instead of the need for luxury). Meyer took the position that the Bauhaus had lost touch with its original concept to design »for the people« and fundamentally changed its teaching. As a Marxist and life reformer, Meyer set his focus on interdisciplinarity and collectivity. In his architecture lessons he conveyed the concept of building as a »fundamental process« which takes biological, intellectual, mental, and physical needs into account, thus enabling »life«. Through architecture, the needs of the individual and those of the community should be brought to a collective balance. The ADGB Bundesschule is an outstanding example of this holistic »Bauhaus thinking«.

Artists who base their work methods on the basic ideas and design vocabulary of the Bauhaus's teachings are just as encouraged to apply as are artists who want to submit participative, theoretical, visionary, and/or critical statements and project ideas, in which they deal with relevance and topicality of the Bauhaus. A reference to the ADGB Bundesschule is preferable but not obligatory.

Artists can apply for a 2019 exhibition at GALERIE BERNAU within the framework of the *bauhaus100* open call until Friday, May 25, 2018.

Appendices:

- Application form
- Submission guidelines
- Floor plan of the 100 square meter gallery space





APPLICATION FORM

DEADLINE: FRIDAY, MAY 25, 2018

(Applications submitted after the deadline cannot be taken into consideration.)

We strongly advise online application: galerie@best-bernau.de

Applications by post are possible: GALERIE BERNAU, Bürgermeisterstr. 4, 16321 Bernau b. Berlin

NAME:

NATIONALITY: DATE OF BIRTH:

ADDRESS:

PHONE:

EMAIL:

How did you hear about this call for submissions?

Please summarise your project plan in 50 words. Additionally, you have to submit a detailed proposal:

PREFERRED PERIOD OF TIME

The preferred period of time cannot be guaranteed, please specify an alternative.

(please mark)

preferred

alternative

- | | | |
|----------------------------|--------------------------|--------------------------|
| 1) 12/04/2019 – 29/05/2019 | <input type="checkbox"/> | <input type="checkbox"/> |
| 2) 07/06/2019 – 26/07/2019 | <input type="checkbox"/> | <input type="checkbox"/> |
| 3) 02/08/2019 – 20/09/2019 | <input type="checkbox"/> | <input type="checkbox"/> |
| 4) 27/09/2019 – 22/11/2019 | <input type="checkbox"/> | <input type="checkbox"/> |
| 5) 29/11/2019 – 17/01/2020 | <input type="checkbox"/> | <input type="checkbox"/> |

APPENDICES CHECKLIST

As appendix I included:

- Concept letter (max. 1 sheet A 4)
- Maximum 10 images along with captions
- CV with a short overview of education, list of exhibitions, projects etc. (max. 1 sheet A 4 per artist)
- Overview of material costs and if necessary production costs (max. 1 sheet A 4)

I hereby apply for an exhibition at GALERIE BERNAU. I accept the terms that have been stated in the submission guidelines. In the case of an invitation, I will realise my exhibition project together with the gallery within the agreed period of time. The applications will be presented to a jury of experts. The decision of the jury will not be explained.

DATE: SIGNATURE:





Submission guideline

Who can apply?

Artists and art collectives residing in Germany can apply for a solo or group exhibition at GALERIE BERNAU.

Which documents have to be handed in?

The complete application material, consisting of the application form, concept letter (max. 1 sheet A 4), max. 10 images along with captions, a curriculum vitae with a brief overview of education, exhibitions, and projects etc. (max. 1 sheet A 4 per artist), as well as an estimate of material costs (and production costs if necessary) (max. 1 sheet A 4) have to be sent as PDF (max. 10 MB) via email to galerie@best-bernau.de. Subject: Bewerbung 2019. We strongly advise online application. However, applications by post are also accepted: GALERIE BERNAU, Bürgermeisterstraße 4, 16321 Bernau bei Berlin. **The deadline for submissions is Friday, May 25, 2018.** Unfortunately, applications submitted after the deadline cannot be taken into consideration.

Jury of experts

The applications will be presented to a jury of experts. The jury's decision will not be explained. Please refrain from requesting information during the application process. All applicants will be informed about the jury's decision via email.

Collaboration

The selected projects will be professionally supervised by the gallery. The exhibition will be realised together with the artists. The final decision remains with the gallery.

Financial matters

An exhibition fee is paid: solo shows: 500 euros, group shows with 2-5 artists: 200 euros each, group shows with 6 or more artists: 100 euros each. Following the invitation, the budget for production and material costs will be coordinated with the gallery. Transport costs of up to 500 euros will be covered by the gallery. GALERIE BERNAU is a non-commercial, non-profit art space. The invitation to an exhibition is subject to the allowance of project funds.

Insurance

All artistic works are insured for the duration of the exhibition given that their worth does in no way exceed 300.000 euros.

Our mission

Located in the city centre, GALERIE BERNAU is a non-commercial art space. The gallery focuses on conveying and encouraging contemporary visual art with all its facets and interdisciplinary extended forms. Seven exhibitions per year, accompanying events, and an art education programme in the house's own studio offer an open space for regional and international artistic positions, initiatives, partners and also a space for the citizens of Bernau and other interested people. Art and culture have the potential to raise and expand awareness and to encourage active co-creation of different spheres of action. GALERIE BERNAU understands itself as a source of inspiration and wants to sensitise, encourage, and mobilise its 14.000 visitors per year.



GALERIE BERNAU puts its activity into the service of the public good, aiming to promote artistic and intellectual exchange through strategies of networking and offers to the communal needs.

GALERIE BERNAU's mission and concern recruit from a private initiative consisting of art lovers and artists who, through their commitment, made the opening of the gallery possible in 1989. They support the gallery as the non-profit association Förderkreis Bildende Kunst e.V. The trusteeship of GALERIE BERNAU lies with BeSt Bernauer Stadtmarketing GmbH, a subsidiary of the city of Bernau, enabling the gallery's future.

GALERIE BERNAU is supported by the city of Bernau by Berlin, Förderkreis Bildende Kunst e.V., and the district of Barnim.

The gallery

GALERIE BERNAU is located in Bernau's historical city centre. The community centre from the 18th century, which is under monumental protection, also hosts the city's tourist information office right next to the gallery. Towards the street it boasts an art nouveau facade, the courtyard side offers typical half-timbering. In the 1930s, it hosted a Kaisers Kaffee store with its own chocolate production. After two years of restoration, it reopened in 1997. The enclosed historical courtyard structure with its commercial buildings has been rebuilt.

About the city of Bernau by Berlin

Bernau by Berlin is a strong medium-sized city on the periphery of the metropolis Berlin. Located in the south of Barnim, it has a population of 40.000 inhabitants. From Berlin, it is conveniently reachable by the motorway, highways, and by train. With the S-Bahn S2 Berlin is only half an hour away. Schönowener Heide and the nature park Barnim surround the city and make it a destination for cyclists and hikers. Rural idyll, crystal clear lakes, and vast forests typify »Bernau living« just as much as its urban flair and thriving cultural and community life. Up to this day, the city wall with its ramparts and gates encloses the entire city centre in which further traces of medieval life can be found. One of the city's touristic highlights is the annual »Hussitenfestspiele« (Hussite festival). A highlight among the city's artistic and cultural attractions is the ADGB Bundesschule, which has been added to the World Heritage List of the UNESCO in the summer of 2017. Media pioneer and documenta artist Wolfgang Kahlen has settled in Bernau by Berlin with his Intermedia Arts Museum, a private museum for the presentation of his artistic oeuvre. The art space Innenstadt hosts parts of the sculpture collection from the Waldsiedlung, which was built between 1958 and 1960 as a residential area for the political leaders of the GDR and for which works by important German sculptors had been purchased.

