



**Heimat, Herz, Orte.**

Call for entries for GALERIE BERNAU for the 2021 exhibition year  
The deadline for applications is 31 May 2020

„Nobody lives everywhere; everybody lives somewhere. Nothing is connected to everything;  
everything is connected to something.“  
— Donna Haraway<sup>1</sup>

We were sitting on a bench, outside. Side by side.  
I wondered where you'd been. We haven't said a word. Nothing.  
It got dark, but I didn't want to go anywhere. Until you got up.  
I startled, you left. I could feel my heart beating.  
I sat down again for a moment.  
And looked around me.

We are not nowhere: we are somewhere and always in connection with something, says  
Donna Haraway.<sup>2</sup> Where are we right now? In 2021 several elections will take place across  
Europe, including the 20th Bundestag election. But what are our ideas about the political,  
social space in which we are moving?

When we think about the relationship between people and space, the term "Heimat"  
quickly appears. "Heimat": a difficult concept to grasp, not really translatable and  
constantly appropriated. "Heimat": a clearly negotiable and seemingly fleeting  
phenomenon, the meaning of which is open to endless discussion. But what is "Heimat"?  
Who determines what "Heimat" is? Where is it located? When is something "Heimat"? Who  
owns "Heimat"? When does "Heimat" become relevant? The decisive question, according to  
cultural studies scholar Mithu Sanyal, is not "where do you come from?" but "where are we  
going together?".<sup>3</sup> Is there such a thing as home? And if so, (how) can it be shaped?

GALERIE BERNAU invites visual artists\* resident in Brandenburg and Berlin to apply for the  
exhibition year 2021 "Heimat, Herz, Orte." Please send us the completed application form  
together with your documents by **31 May 2020** to **[galerie@best-bernau.de](mailto:galerie@best-bernau.de)**

The application form as well as detailed information can be found under:  
[www.galerie-bernau.de](http://www.galerie-bernau.de)

<sup>1</sup> In: E-Flux Journal #75 - September 2016. Donna Haraway, „Tentacular Thinking: Anthropocene, Capitalocene, Chthulucene“, 2016, S. 31.

<sup>2</sup> Ebd.

<sup>3</sup> In: Eure Heimat ist unser Albtraum, Fatma Aydemir, Hegameh Yaghoobifarah (Hg.), 2019. Mithu Sanyal, Zuhause, S. 212.



## GALERIE BERNAU



### ATTACHMENT - CHECKLIST

- Concept text - (max. 1 A4 page)
- Maximum of 10 images including credits
- A CV with a short overview of education, exhibitions, projects, etc. (max. 1 A4 page per artist\*)
- List of material costs or production costs (max. 1 A4 page)

I hereby apply for an exhibition at the GALERIE BERNAU, accepting the conditions stated in the information for applications and, if accepted, will implement my exhibition project together with the gallery within the allotted time. The applications will be presented to a jury of experts. The jury's decision will not be motivated.

DATE:

SIGNATURE:

**GALERIE BERNAU** . Bürgermeisterstraße 4 . 16321 Bernau bei Berlin . Tel 03338 80 68  
galerie@best-bernau.de . www.galerie-bernau.de . Öffnungszeiten: Di–Fr 10–18 und Sa 10–16 Uhr

In Trägerschaft der BeSt – Bernauer Stadtmarketing GmbH . www.best-bernau.de  
Geschäftsführerin: Franziska Hausding . Vorsitzende des Aufsichtsrates: Christine Poppitz  
Gesellschafterin: Stadt Bernau bei Berlin, vertreten durch Bürgermeister André Stahl . Marktplatz 2  
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Finanzamt Eberswalde . Steuer-Nr. 065|126|00881 . Gerichtsstand FF Amtsgericht Frankfurt . HRB 12296





## APPLICATION INFORMATION

### Who can apply?

Artists\* and groups of artists\* resident in Brandenburg and Berlin can apply for a solo or group exhibition at GALERIE BERNAU.

### Which documents must be submitted?

Completed application consisting of the following documents should be sent as a PDF (max. 10 MB) via e-mail to [galerie@best-bernau.de](mailto:galerie@best-bernau.de), with the subject line: Application 2021, including the application form, concept text (maximum 1 A4 page), max. 10 images including image credits, a curriculum vitae with a brief overview of education, exhibitions, projects, etc. (maximum 1 A4 page per artist\*) as well as an estimate of material costs and, if applicable, production costs (maximum 1 A4 page). We strongly recommend the online application. However, postal applications will also be accepted, addressed to: GALERIE BERNAU, Bürgermeisterstraße 4, 16321 Bernau bei Berlin. The **deadline for submission is Sunday, 31 May 2020**. Any applications submitted after the deadline will unfortunately not be considered.

### Jury

Applications will be submitted to an independent jury of experts. The jury's decision will not be substantiated as a matter of principle. We ask applicants to refrain from intermediate questions. All applicants will be informed of the jury's decision by e-mail.

### Collaboration

Implementation of the projects selected is professionally supervised by the gallery. Curation of the exhibition is done together with the artists\*. The final decision lies with the gallery.

### Finances

Artists will receive an exhibition fee. Solo exhibitions with one artist\* will receive 500 euros, group exhibitions with two to five artists\* receive 200 euros each, group exhibitions with six or more artists\* receive 100 euros each. The budget for production and material costs will be discussed with the gallery following its approval. Transport costs up to maximum 500 euros will also be covered. The GALERIE BERNAU is a non-commercial, non-profit art space. The approval of an exhibition is subject to the approval of project funds.

### Insurance

Artistic works, the total value of which may not exceed 300.000 euros, are insured for the entire duration of the exhibition.



GALERIE BERNAU is a non-commercial art space, located in the historic city centre of Bernau bei Berlin. The gallery is dedicated to the presentation, promotion and mediation of contemporary visual art and sees itself as a free space for regional and international artists. The gallery was opened on 6 September 1989 as an initiative of artists\* and art lovers\* from Bernau and the surrounding area. Since then, it has built on the founding ideas of the former director Gunda Ihlow: "The gallery is at the crossroads between regionalism and globalism. It is tasked with making time phenomena sensually tangible." On the basis of an annual, thematic call for entries, exhibition projects are selected by a jury of experts and implemented in the gallery in cooperation with the gallery director, Frederiek Weda.

GALERIE BERNAU's art education initiatives invite children, young people and adults to actively explore the gallery's changing exhibitions and to develop an approach to current artistic positions and socio-political questions. Accompanying formats to exhibitions such as group tours for adults and school classes, thematic workshops, artists\* discussions and experimental formats are part of the fixed programme of GALERIE BERNAU.

GALERIE BERNAU has a special position in Brandenburg. It is the last non-commercial gallery that was founded in a district town in the GDR period. The Förderkreis Bildende Kunst e.V. Bernau (FBK e.V.), formed in the year after the gallery was founded, was the first art association in the new federal state of Brandenburg. Since 2013 the GALERIE BERNAU has been funded by BeSt Bernauer Stadtmarketing GmbH, a subsidiary of the City of Bernau.

GALERIE BERNAU is funded by the City of Bernau bei Berlin, Förderkreis Bildende Kunst Bernau e.V., Landkreis Barnim and the Ministry of Science, Research and Culture of Brandenburg.

The building housing GALERIE BERNAU is located in the historic city centre of Bernau. In addition to the gallery space itself, the 18th century town house, which is listed as a historical monument, also houses the city's tourist information office. Whilst the street facing, rendered façade is Art Nouveau, on the courtyard side the typical timber frame house is still visible. In the 1930s, the building housed a "Kaiser Kaffee" shop that produced its own chocolate. In 1997, after two years of renovation, the building was reopened as the "House of Guests" with a tourist information office and GALERIE BERNAU. The historical closed courtyard structure with preserved farm buildings was restored.



Bernau bei Berlin is a vibrant medium-sized city on the periphery of the metropolis of Berlin. Located south of the Barnim, the city has almost 40,000 inhabitants\*. It can be easily reached from Berlin via motorway, country roads and train. A half-hour ride on the S-Bahn (S2) connects Bernau with the metropolis. The city is surrounded by the Schönower Heide and the Barnim Nature Park, making Bernau popular with cyclists\* and hikers\*. Rural idyll, crystal-clear lakes and extensive forests characterize the "Bernauer Leben" just as much as urban flair and a lively cultural and community life. The city wall with its fortifications and the city gates still encloses almost the entire city centre, within which traces of medieval life can be found. A touristic highlight in the city is the annual "Hussite festival". The Bauhaus Bundesschule, inscribed on the UNESCO World Heritage List in the summer of 2017, is also an arts and cultural highlight. Further art spaces in Bernau are the Wolfgang-Kahlen-Museum, a private museum exhibiting the artist's work and the Kunstraum Innenstadt, housing a permanent exhibition of the sculpture collection from the Waldsiedlung, built between 1958 and 1989 as a housing estate for the political elite of the GDR and for which works by important German sculptors were purchased.

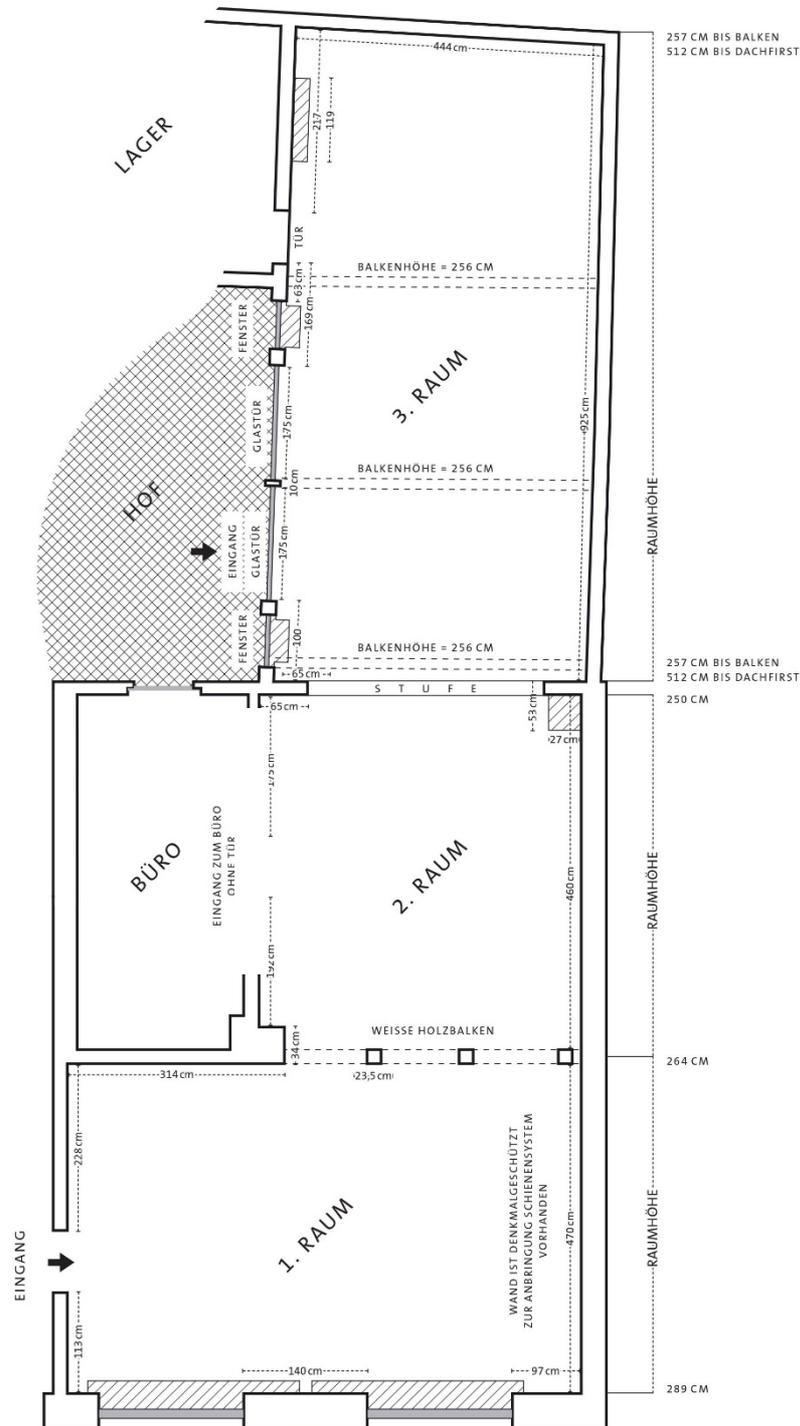
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Floor plan of GALERIE BERNAU



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