

BERNAU VERNETZT (BERNAU CONNECTED)
ANNUAL THEME OF THE GALERIE BERNAU 2025



GALERIE BERNAU

Open Call for Gallery Program 2025
Deadline for applications: 31st of May 2024

In our globalized world, no corner of the earth is unconnected. Bernau is no exception. For one year, Galerie Bernau will examine the city and its network(s) from different artistic perspectives. A network is multidimensional, flexible, and multi-layered. It connects and can exist in real, material, or digital space. Each one of us uses professional, private, or social networks in different ways. The city of Bernau exists within various networks: the Berlin S-Bahn network, its relationships with partner cities, and its social media channels, among others. The Bauhaus school spread and networked its ideas from Bernau all over the world.

“Galerie Bernau inhabits a space of tension between regionality and globality. It is tasked with making contemporary phenomena accessible to the senses through symbols, allegories, and metaphors,” said the Galerie’s first director, Gunda Ihlow. Following this idea, the Galerie aims to show both residents of Bernau and its visitors artistic points of view that illuminate the ways in which the city was and is connected in both the past and present – and how these connections may develop in the future. Our aim is to highlight the perspectives of artists with connections to Bernau bei Berlin, including those who left or came to the city and those who continue to make art here. Another goal is to promote sustainable networking, particularly within digital spaces. Our 2025 exhibitions are intended to open a broad range of perspectives and creatively encourage visitors to engage with the topic of networks from an artistic point of view. The last of the five annual exhibitions will be explicitly dedicated to an artist who has worked and networked in Bernau. The jury will carry out a separate selection for this final exhibition.

For the space of a year, we aim to examine this modern, interconnected city with its traditional and contemporary connections to the region and the world beyond, and we look forward to exploring all the impulses this complex topic brings with it. A network sometimes needs patching, but what is certain is that it can always continue to grow. In 2025, we plan to contribute to strengthening and expanding Bernau’s networks.

We look forward to receiving applications from artists of all ages and from all areas of visual arts residing in Brandenburg or Berlin for our 2025 program: Bernau verNETZt.

Please send the completed application form and all required additional documents in PDF format to galerie@best-bernau.de by 31 May 2024. The application form and detailed information can be found here: www.galerie-bernau.de.



Checklist

- Application form
- Concept text (max. 1 A4 page)
- Images including image references (max. 10 per artist)
- Curriculum vitae (max. 1 A4 page per artist)
- Estimate of material costs & production costs, if applicable (max. 1 A4 page)
- Application & documents in the form of a PDF (max. 10 MB)

Who can apply?

Artists who live and/or work in Berlin or Brandenburg at the time of the call for entries can apply for a solo or group exhibition. Only artists who can prove KSK membership in the field of visual arts or who have distinguished themselves through many years of professional artistic work and can prove their qualification in work samples are eligible to participate. Participation in the call for entries is free of charge.

Exhibition fee

In case of successful participation, exhibitions will be remunerated as follows: Individual exhibitions with 1,000 Euros, group exhibitions with two artists with 500 Euros per person, and three to ten artists with 350 Euros per person.

Production and material costs

For the realization of the selected exhibition projects, material and production costs of max. 1.500 Euro (incl. VAT) are foreseen. The aforementioned amount is to be understood as a cost limit that may not be exceeded. The final budget for production and material costs will be negotiated with the gallery after acceptance.

Transport costs

Transport costs will be covered up to a maximum of 500 Euro per exhibition.

Insurance

The artistic works, whose total value may not exceed the sum of 100,000 Euros in any case, are insured for the entire period of the exhibition.

Expert jury

The applications will be submitted to an independent jury of experts. In principle, the jury's decision will not be justified. We kindly ask you to refrain from asking questions. All applicants will be informed about the jury's decision by email.

Collaboration

The selected projects will be professionally supervised by the gallery. The design of the exhibition will be done together with the artists. The final decision will be made by the gallery.

Approval of project funds

The GALERIE BERNAU is a non-commercial, non-profit art space. The exhibition program is subject to the approval of project funds.

Submission modalities

Deadline for submission is May 31, 2024. The submission of applications is exclusively digital. The required documents are to be submitted as a PDF in an email attachment to the email address: galerie@best-bernau.de. Applications submitted after the deadline or incomplete applications will unfortunately not be considered.